

LIFE

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The FLUORSID House Organ

BEHIND EVERY GOOD STORY THERE IS ALWAYS SOMETHING DEEP

A journey to deepest part of FLUORSID's Milldam Mine and to the english site of Cavendish Mill.

A day with Chris Large and Rob Ridley

Art of deepness

The "Carlo Enrico Giuliani" Art Award at the center of a partnership between FLUORSID and Accademia delle Belle Arti di Brera who speaks about creativity and sustainability.

TALES, PLACES, PEOPLE,
FIGURES AND FACTS, INSIDE A
STORY ABOUT LIFE, RESPECT &
TRANSFORMATION SINCE 1969

ON THE COVER

The classic palette of FLUORSID's brand identity leveraged in a different angle, here representing an idea about deepness. The back of the cover is about the entrance of the FLUORSID's mine in Derbyshire.



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WRITING, DESIGN & PUBLISHING

Stefano Melis, Fabio Frongia,
Marianna Putzulu.

PHOTOGRAPHY

Archivio FLUORSID; Angelo
Castellaneta; Valerio Spano

DISTRIBUTION

Roberta Murgia, Caterina
luchyna

The deepness of soul

When it comes about pure definitions, deepness should be about the quality of being physically deep or the intellectual ability to penetrate deeply into ideas, to apply knowledge or experience or understanding or common sense and insight. If you close your eyes for a moment, conjuring up a vision of FLUORSID, chances are it will look like something really concrete and definitely with no frills, perhaps linked to the penetration of the markets or to the supply chain in which it operates as an international leader of the industry. Reasonably - on the other side - deepness would be more around the mines of the Peak District in the UK that we deeply present on this issue through the eyes of the people who run the site and that certainly makes a lot of sense as it sounds very well connected with one of the key assets of the company.

Nowadays there is a further point of view though, due to the recent partnership with Accademia di Brera who embraces a different standpoint.



Deepness in art is a path guided by corporate values that speak about FLUORSID since the very beginning. It's something different by our industrial routine, but it's also a terrific opportunity to get in touch with young talents and a fresh way to look at ourselves from a different angle.

It's a journey in which every artist get the most of our raw materials and comes with a new narrative about FLUORSID. This is the deepness of a story who gives us authentic emotions and will continue to do that in the future.

Enjoy the reading!

LIFE HOUSE ORGAN

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Please reach out to the following address for any enquiry or to highlight any comment:
ufficiostampa@fluorsid.com

CREDITS

ANDREA ALESSANDRO MUNTONI
CHRIS LARGE
ROB RIDLEY
DR. CLAUDIO CARA
PROF.SSA M.CRISTINA GALLI
ARCH. GIANLUCA FERRERI
ARCH. GABRIELE MUNDULA
ILARIA NARDI
FONDAZIONE CEG
COOPERATIVA "LA CAROVANA"
COOPERATIVA "S.ELIA 2003"
LAVORO INSIEME

DIGGING DIP

WE MET WITH CHRIS LARGE AND ROB RIDLEY, TWO PILLARS OF THE BRITISH OPERATIONS OF FLUORSID IN THE PEAK DISTRICT. THEY DROVE US THROUGH THE DEEP FLUORSPAR WONDERS OF MILLDAM MINE AND EXPLAINED US MORE IN DETAILS ABOUT HOW THE CAVENDISH MILL TEAM IS PLANNING THE TIMES AHEAD.

The UK is not short of iconography that speaks of a strong national character and sense of place, be it a no-nonsense ruggedness or the boundless enigma of the outback. FLUORSID, for its part, when it comes to the depth of ties, roots and stories that start from afar, always offers authentic emotions.

Now, mix these premises and you won't struggle to easily project yourself into a land just over an hour's drive from Manchester and about 45 minutes from Sheffield. We are in Derbyshire and we meet with Chris Large, FLUORSID's Site and Operational Manager in Cavendish Mill.

Chris is the second generation of Large as it was back in 1998 when Chris' father held the position of Plant Manager here.

In the crushing, screening and flotation plant, fluorite and lead are produced for customers throughout Europe. Another era. Especially if you think that the actual FLUORSID would not arrive before 2012.

Chris's first passion was the leisure industry then - probably inspired by his father - he suddenly turns towards the industrial sector, starting a path that has led him to play a key role in this British reality today.

Like him, there are not a few people who work between the mining site and the processing plant and whose family lives in symbiosis with the presence of FLUORSID in the United Kingdom. "Those who work here, almost entirely, were born and raised in the area. This means a strong passion for what is carried out every day, for the meticulous search for the best final result and the ways in which it operates. But it also means strong roots in environment in which we live, and we are inside the Peak District National Park, therefore a very large area with huge environmental, landscape and cultural relevance. A heritage that must be preserved and valued; hence the stringent regulations that we must observe in our work and which make the Company's business even more challenging. "The extraction in Derbyshire is almost sixty years old:" It began in 1965 to extract fluorite bars and it is therefore a site that has already given a lot ", Chris tells us while he leads us through the different processes of the plant explaining us that all the materials comes directly from the site called "Milldam Mine", an integral part of the English operations.



Ph: Chris Large
Site and Operational Manager



"We come from an extremely positive campaign that allows us to serve, among others, our plants in Cagliari and Odda, as well as the German market and the rest of Italy with wholesale supply. We export almost all the product (net of a small supply for the local market), especially mechanical and ceramic industries ". We faced critical issues came from Brexit: "It involved some delays and price increases, but with the right precautions we continue to work pretty well. What you see are new machines that allow us to improve and make production more efficient. The increasing costs nowadays require us to find solutions to optimize inputs and outputs, not only for us - as we know - electricity, gas, chemical reagents, steel have experienced an extremely significant increase. This means that any imperfection or inefficiency in the supply chain involves problems for the customer and therefore for the final consumer.

You understand well that for an international player such as FLUORSID, which makes reliability its key feature, recognized in every area, this would not be admissible and as a consequence it is mandatory to face the challenges and find a way to tackle them, although the complexity of the historical moment we are going through".

"Mildam Mine is one of the few remaining mines in the United Kingdom" - Chris explains while we also meet Gary, the supervisor of the entire production cycle up to bagging - one of those that makes use of the most advanced technologies, giving continuity to the tradition of Derbyshire which dates back to the Roman Empire. It appears evident that one of our tasks, as a Group, is to inform about the processes that take place here, about the contribution that FLUORSID makes and why it does so, in harmony with a wonderful territory and its population. We like the idea of opening up more and more, making ourselves known for schools they'd like to visit us or simply the people who may live a few minutes drive from here and may have never seen the plant. Pandemic has slowed us down in this but we are starting again to think about that. This is one of our new missions, and there is no reason why we shouldn't tackle it!"



Ph. A fluorspar piece from Mildam Mine.

HUMAN TOUCH

Call him Cicero. Perhaps Chief. Or, even better, "Milestone", just to stay on the topic even if only for a semantic and literal juxtaposition.

Robert Ridley - for all simply Rob - looks like a rock star and if we didn't know who he is, we could easily mistake him for one of the Rolling Stones. He welcomed us with the smile of someone who, at 65, swells his chest with the pride of being able to show you in detail what he has been doing since 1977 in the Milldam Mine area. "What time do I start? My days start around 5.30am", the Head of Mine answers dryly, expecting the amazement of others. "Tough? A little bit, but that's what I love to do and what I do best, what I've always done. I think I'll be happy to spend a few more years here", he laughs out loudly before getting into the jeep with which we travel the tunnel to get to know FLUORSID's mining activity in person. Rob untangles himself without problems between hairpin bends and crevices; we meet Andrew, Sean and other colleagues involved in the tests for the digging activities and those driving the vehicles, between the different stops we walk a few meters to understand in practice what the mining world represents. A team that Rob leads every day, giving with every suggestion in the field a fundamental impulse to all underground mining activity.



Ph. Rob Ridley tells us about the extraction activity.

We went down for more than 100 meters exploring the different tunnels of the mine and saw a precise and meticulous organization aimed to efficiency.

It's this amazing mix of competence and dedication who make up the pieces of a strategic mosaic: among the over 60 resources working in the UK, Helena Breen (Head of Admin & HR), Dané Swanepoel (HSE (Mine and Mill) & Administrative Mine Service), John Bonsall (Laboratory), James Shaw (Geologist), the other men who work in depth. The one where fluorite comes from and which FLUORSID then works and transforms with efficiency, wisdom, sacrifice and love into the essential elements of our life. Everyday.





THE NEW PRESIDENT

Andrea Alessandro Muntoni is the new chairman of FLUORSID British Fluorspar Ltd. Already member of the Board of Directors of FLUORSID SpA and Chief HSE Officer at group level, he is indisputably a manager who has inherited his proven experience in the public and private sectors. "This new challenge is a mix of pride and great responsibility to me, in a valued place where I see great potential that we aim to develop together with the team", he explains. "We live in times of global complexity and market volatility, where resilience and the ability to raise the bar at all levels in line with our corporate values are required. FLUORSID operates in this area with the utmost attention to every aspect, in terms of protection and recovery, in close contact with stakeholders, without sparing any efforts to improve the productivity, efficiency and sustainability of its business.



I am lucky enough to have found in Derbyshire an amazing team, with great human and professional values who is ready to initiate an ambitious plan. Chris Large, Helena Breen, Dane Swanepoel, Basie Swanepoel, James Shaw and several other new and esteemed colleagues. I will have the privilege to share the daily challenges of this journey with two other members of the Board of Directors: Robert Ridley, who holds the role of Mine Director and Isaac Gelain, who has already played an important management role for years here in the UK. To Peter Robinson - from whom we have collected the inheritance - goes our sincere gratitude and the best wishes for the future ".



Art of Deepness

THREE SCHOLARSHIPS AWARDED TO THE STUDENTS WHO
WERE MOST ABLE TO SCALE THE GROUP'S ACTIVITIES
INSPIRED BY THE CORPORATE VALUES INTEGRITY, AMBITION
AND PERSEVERANCE, WITH SUSTAINABILITY AS A
KEY PRIORITY REFERENCE.



Three scholarships awarded to the students who were most able to scale the Group's activities inspired by the corporate values Integrity, Ambition and Perseverance, with sustainability as a key priority reference. Furthermore the talent and enthusiasm of young people in the pursuit of that extraordinary nature that pervades every area of FLUORSID's activity. This is the essence of a few months of work and the path of the students of the Accademia di Brera, coordinated by Professor Maria Cristina Galli and by Architect Giovanni Luca Ferreri, with the operational support of the architect Gabriele Mundula. The artists translated their creativity through sculptural, pictorial and digital works, leveraging materials such as aluminum, plaster, fluorite, but also other raw and recyclable materials connected to the activity of FLUORSID, giving space to their inspiration but as well looking carefully at concepts such as recycle, sustainability, reuse, which are part of the work carried out by FLUORSID in its sites across the world.

A charming art exhibition for a wide-ranging cultural exchange, culminating with the award ceremony lead by the president of FLUORSID Tommaso Giulini, flanked by the CEO Lior Metzinger in the space set up in Milan in via Vegezio 17, a few steps from the offices of the Group. "The possibility to have with us so many young artist who are so inspired and willing to share their talents with us is a huge pleasure, together with the emotion to see in person how much potential there is in the young resources of our country", explains the president. "Associating this award with my father's name, his values and the entrepreneurial work he built, is a beautiful thing both for my family and for our Group. My sincere thanks go to Professor Galli, architect Ferreri and all the artists involved for how they managed to give us each (in a different way) a different angle and a new perspective about what we do every day in our factories".

Ph. Tommaso Giulini (Chairman of FLUORSID), the CEO Metzinger and the CMO Melis together with the artists and the jury of the Art Award

Whatever you might have heard, the creative spark is alive and well. Need convincing? Take a wander through to the "Carlo Enrico Giulini" Art Award at the center of the partnership between FLUORSID and Accademia delle Belle Arti di Brera to be cheerful.



FUTURE MAKERS

A benchmark of innovation and technology at the highest levels for decisive and sustainable growth. It is what we have seen taking a close look at the FLUORSID laboratories at the University Research Services Center (CeSAR).

Scientists might tend to shy away from the spotlight but FLUORSID's R&D guys are teaming up with laboratory scientists to get their useful researches out in the world of fluorochemical industry. We find out more about this topic during a pleasant chat with Claudio Cara, head researcher for the FLUORSID's program at the Service Center of University for Research (CeSAR) of the University of Cagliari, in charge of multiple projects that look at innovation and development with industrialization and sustainability in their sights: "this is definitely an high-profile lab, where we can get the most of a wide range of cutting-edge instrument with huge economic and strategic value. We have the chance of realizing very profitable collaborations, exchanging and sharing expertise and know-how".

"A very stimulating job", he says as he gets us through the different areas and explores processes, machinery and objectives in detail. "Together with Luca, the Director of the R&D department, there is a fruitful and day-by-day debate regarding the results of the different research, the participation in international bids and the objectives to be pursued in order to allow the company to raise the bar towards a more sustainable future, in line with the standards imposed by the European Union.



Ph: Dr. Claudio Cara
in the FLUORSID lab at CeSAR.

We arrived here in 2021 - he continues - at that time the focus was the project related to the production of lithium hexafluorophosphate (LiPF₆), whose solutions in mixtures of organic carbonates are used as electrolytes in lithium-ion batteries, for which a purity greater than 99% is required. Thinking about obtaining it in the plant's labs of Macchiareddu would have been an utopia.



Ph. A view of the lab lead by Dr.Cara.

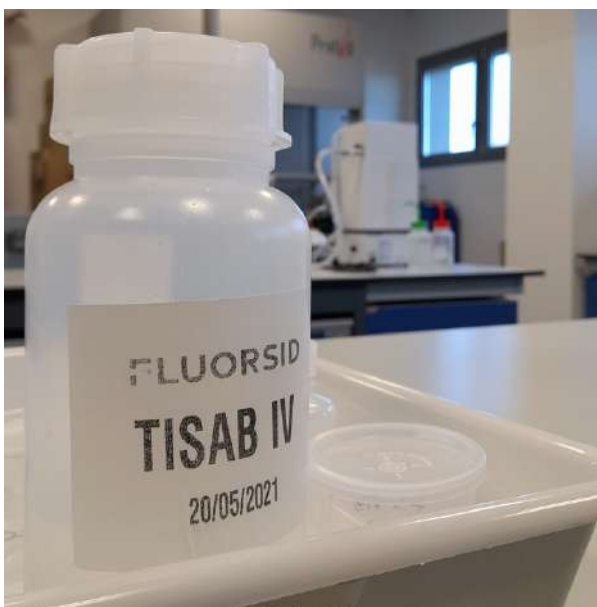
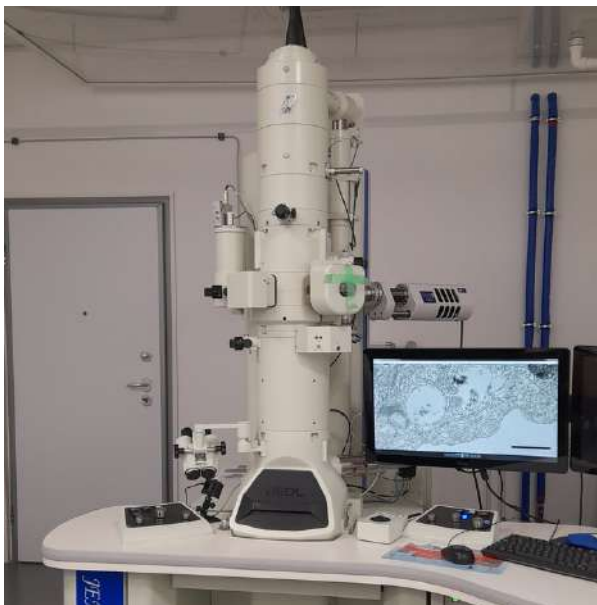
We aim to reduce impact on environment, working and production costs.

We then redirected the activity on anhydrite and fluorine, in line with the core business of FLUORSID, for which we provide scientific support both on the characterization of the anhydrite industrial product and we collaborate with ENEA researchers engaged in the project for the construction of industrial anhydrite-based panels, the products with low environmental impact obtained from the enhancement of raw materials from our plants".

ENEA is of those several stakeholders across FLUORSID's network, that allow an effective dialogue capable of enabling and delivering results. "They focus on the empirical confirmation and on the mechanical properties of the product, while we focus more on the chemical-physical properties through the diffractometric characterization", explains Claudio, who explains us the ambitious and key project concerning hexafluorosilicic acid (H_2SiF_6 , FSA).

"We are talking about a substance derived from the production of fertilizers which in processing is derived from the impurities of fluorine and silicon present. The recovery project arouses great interest as we could have a large availability of fluorite, which we extract or purchase today, reducing environmental impacts, production and processing costs, but above all by reducing the dispersion in nature of a substance such as hexafluorosilicic acid".

36 years old, graduated in Chemical Sciences in 2014, Claudio Cara got his PhD in Chemical Sciences and Technologies with a focus on materials sciences, and with his dissertation he won the prize of the Italian Chemical Society (SCI) Division of Environmental Chemistry and Cultural heritage. After two years as a research fellow in FLUORSID and about twenty published scientific articles, today he is one of those young and highly competent resources that allow us to look towards the future in a concrete way. It's a wise mix, as there is passion combined with a rich academic and professional path, there is the desire to guide development by making themselves available to students who can draw a fundamental example.



"Over the years I have been able to experience myself, how much FLUORSID cares about the training of young people based not on notions but on the implementation of methods and solutions to improve everyone's life. During the two years of research granted, I worked on the enhancement of the silica part of hexafluorosilicic acid, on which the collaboration with the Bicocca University of Milan allowed us to test the silica produced as a filler in tires, a material used for the construction of greens tires, latest generation products able to limit the consumption of cars".

"What we try to do is to bring the company into a high-level international dimension", continues Claudio. "Here we host a lot of good chemistry students for high profile internships - we are a place that provides solid internships and it is important for anyone who approaches our world to understand how a company works, how certain tools are used, what it means to be a chemist, both as a researcher and as an analyst, within a laboratory of a production plant".

"Many commercial and research partners prefer to send us the samples rather than rely on third parties. They know that FLUORSID has state-of-the-art know-how and equipment capable of cutting down the otherwise very long analysis times", he explains while we have a lot of samples just arrived from companies operating in the Mediterranean area.

Microscopes able to show the nanoparticles, as well as the morphological structure of the analyzed material. And, again, the crystalline analysis of the anhydrite samples that allows us to identify the gypsum-anhydrite ratio and any impurities. Crucial phases for what will be the production process and future mgo-to-market, guaranteeing the customer the maximum efficiency and quality and the environment an increasingly incisive protection. "They are our cornerstones, and here in our premises we can do it thanks to an extraordinary relationship with the University and with the technicians who have a truly extraordinary preparation and availability. We are a sort of happy and prestigious island, of which we are proud and that we want to expand".



FOTO. Nunzio Lella (a destra) premiato dal Global Sales Manager di FLUORSID, Cesare Mercandino

“NUNZIO” VOBIS HABEMUS MVP

The first edition of the GYPSOS award entitled to FLUORSID's eco-sustainable bi-product was won by the strong midfielder Nunzio Lella, protagonist of an excellent season with Olbia and fresh off to a Cagliari move for a step up to Italian Serie B.

GYPSOS is certified, eco friendly anhydrous calcium sulphate (anhydrite), produced by FLUORSID in its fluorochemical sites of Cagliari, Treviglio and Odda. It's a great example of circular economy able to grant sustainability both from environmental and economic standpoint, due to its features perfectly fitting o the building and cement industries need.

Nunzio Lella won the internal competition for Olbia Calcio, partner of FLUORSID and GYPSOS, the Anhydrous Calcium Sulphate which concretely contributes to the circular economy ensuring environmental, economic and social sustainability through its ideal characteristics for the construction and cement industries.

On June 23rd at the FLUORSID offices in Treviglio (Bergamo), a special moment led by Laura Santacroce – Director of the plant – when Lella was officially awarded, as well at the presence of the Global Sales Manager Cesare Mercandino and the Vice President of Olbia, Alexandre Tartara.

The award itself represents one of the flagships of an initiative that looks in multiple directions: first off sustainability combined with the dialogue between the members of the FLUORSID business and sports partnerships, but also the enhancement of local resources and the world of education. The trophy, entitled "Football DNA", was created by the students of the IPIA Amsicora institute in Olbia and voted through the evaluation both of a dedicated commission and by popular vote.

“Football DNA”, is the name of the trophy realised by the students of the first year at the IPIA Amsicora in Olbia

The vote of the jury made the difference choosing the three best handcrafts, with the final decision arrived through Olbia Calcio's official social media interactions.

The MVP GYPSOS project was born at the beginning of the 2021-2022 football season, with the aim of rewarding the best player by measuring precise technical and athletic parameters. Metabolic strength, resourcefulness, effectiveness. These are more specifically the skills monitored during the championship matches and whose values measured have rewarded Lella, who came to the attention as one of the most regular and incisive players for the "whites" in a season that culminated with the historic participation of Olbia in the play-offs for Serie B. On the podium, behind Lella, there are Fabrizio Brignani and Christian Arboleda.

The whole project has been made possible due to the enthusiasm and full availability of the principal Gianluca Corda, crucial for relying on the creative genius and manufacturing skills of the students of the Amsicora Higher Education Institute of Olbia and Oschiri on the creation of a plaster work. Coordinated in the laboratory activity by teachers Ciro Punzo, Elena Papi and Cristian Iavarone, the students worked on the design and implementation of the documents, within their class.

Each work team initially designed the projects freehand and then through a CAD drawing, subsequently realizing the sculpture using the latest generation machinery, such as the 3D printer, the lathe and other tools based on laser cut technology.

The commission's vote to identify the three best artifacts was decisive, with the choice of the winning project entrusted to interactions on the official Olbia Calcio social media channels.

On May 23rd, the six works created were presented at the "Bruno Nespoli" stadium in Olbia in an event that saw all the boys on the lawn and the grandstand of the plant for a very fruitful morning of sharing and discussion. "I am very happy to welcome you here at the stadium and to be able to see up close the splendid works that you have been able to accomplish," said the president of Olbia Alessandro Marino to the students, seated in the stands at the ceremony. "Your commitment, your dedication and your ability - continued the whites number one - go well with the spirit of the initiative planned with FLUORSID and with the technical and athletic requirements required of our players, in order to excel in this healthy competition, which we will soon reveal the winner".

"The enthusiasm of all the young people who participated in this project - said the CMO of FLUORSID Stefano Melis - is contagious, a beautiful energy that supports GYPSOS, a product that we consider very important across the Group's activity as it is in line with the principles of the circular economy, respect for the environment, as well as from an economic and social sustainability standpoint. This award speaks about skills and passion, thus it's totally aligned with fundamental values that are super important not only in sport but in daily life. Moreover there is a strong connection with the academic environment and to the territories where we operate, both key aspects of the corporate vision of FLUORSID.

"As a school manager - said the dean of the IIS Amsicora Gianluca Corda - I am very happy with the participation of our students in the initiative and I am grateful to FLUORSID and Olbia Calcio for having involved our Institute. A privileged opportunity for our students to exploit their creativity, their skills and competences, which has also enhanced the teamwork and the inclusion of all students. I hope, even as an Olbia fan, that initiatives like these can be leveraged to bring young people closer to the team of our city during the season".



Ph. Lella with the trophy and his Olbia jersey



"LAZZARENTBIKE" THE NEW PROJECT THAT IN THE DISTRICT OF SANT'ELIA IN CAGLIARI ENCOURAGES SUSTAINABLE MOBILITY ALONGSIDE THE PROTECTION OF THE TERRITORY IS NOW LIVE. SOLID EXAMPLE OF THE PARTNERSHIP BETWEEN FLUORSID AND THE GIULINI FOUNDATION.

As Cagliari pedals along with a brand new urban masterplan to steer Sant'elia's district into a "car-lite" future, the years ahead will probably (and hopefully) see key infrastructural developments being built to spark a cycling culture. Against all odds, there are good signs that the Sardinian capital is becoming a cycling city and unlike freewheeling Bologna or Ferrara - just to mention two solid examples in the Country - Cagliari is not an obvious cycling paradise, due to the several hills and the hot weather.

With this in mind, we tour a bike rental repair workshop that is a brand new cheery hub for a new crop of cycling enthusiasts and two-wheel mobility campaigners.





“

*Return the suburbs
to the city center,
creating new
synergies between
culture and nature*

”



The sky was gray and the rain was looming while another week was about to end that Friday May 27TH, the day of the official launch of "LazzaRentBike", a project that speaks about sustainability, environmental protection and social solidarity, led by the tireless activity of the "Carlo Enrico Giulini" Foundation, through the joint partnership with FLUORSID.

More specifically, the initiative is part of "Urban Regeneration" - a project active since 2018 - which is a solid example of an ecosystem of stakeholders such as the social cooperative "La Carovana" and other local associations operating in the Sant'Elia district, aimed at bringing enthusiasm and improve the importance of looking after the environment.

After a proper brief in the square in front of the bike rental the goal of the day was to clean up the community space that runs through the Vecchio Borgo to the beach of Sant'Elia, thanks to the collaboration of a dozen of FLUORSID employees who volunteered for a few hours, joining the initiative. Then, important focus has been dedicated to the inauguration of the new "LazzaRentBike", a ciclofficina, built inside the Lazzaretto, which aims to return the suburbs to the city center, creating new synergies between culture and nature, giving back a glimpse of the Gulf of Cagliari which can only be admired from the Sant'Elia district.

Isn't it time the whole world began to realise that cycling is a simple way to protect the environment and improve our health? Well, like it or not, this is exactly the angle seen on this project by "Cooperativa Sant'Elia 2003" - which for over twenty years has been dealing with the supply of services related to the management of the art and culture center "Il Lazzaretto" in the very center of the district - and which FLUORSID and the "Carlo Enrico Giulini Foundation" have strongly helped to raise.

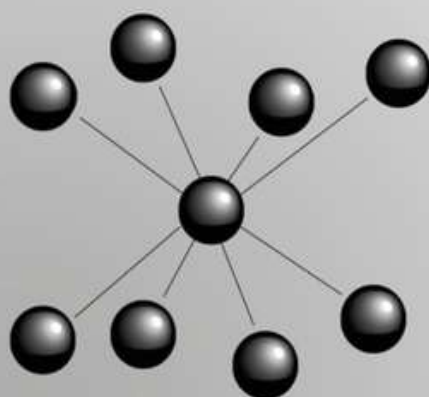
From this perspective, the idea of corporate volunteering takes shape, with a dual function: first to share and concretely involve employees in the actions promoted; secondly, creating an added value in the social projects themselves thanks to the participation of managers and workers, who can transmit to the communities their own experiences and knowledge.



Life is chemistry.



Chemistry is life.



In tutto quello che facciamo, in ogni gesto quotidiano.

Nelle nostre case, nei luoghi di lavoro, tra le persone, nel mondo.

La chimica è nella nostra vita.

Per questo, **FLUORSID** lavora con la consapevolezza del valore

del suo operato. Con **integrità, ambizione e perseveranza**

plasma il presente e dà forma a un futuro sostenibile per tutte le persone

con cui lavora e per tutti i territori che abita. Dalla **Sardegna**, dov'è nata,

alle altre sedi distribuite in tutto il pianeta. Perché la chimica non è solo

il lavoro di **FLUORSID**, è anche una **responsabilità** che riguarda tutti.

FLUORSID

Vita, rispetto e trasformazione dal 1969.



Bouncing back to the roots

In San Nicolo Gerrei (Sardinia) took place the convention that saw institutions and local entrepreneurs involved in the "Terre Ritrovate" project, supported by FLUORSID and the "Carlo Enrico Giulini" Foundation.

There is something magic about finding an old photo of a familiar place and seeing how much it has changed. It is a powerful reminder of the life that unfolded on the streets long before you arrived. That's the feeling every time that someone from FLUORSID come back in the land where everything began. In fact, the story of the company initiated in the mines of Silius in 1969. An epic path that continues nowadays thanks to the work and intuitions of the Giulini family, a harbinger of the evolution up to the construction of what is now a leader in the inorganic fluorochemical industry international wise.

That's why, on May 26th, the meeting in Su Niu de S'Achili (San Nicolò Gerrei, Sardinia) was crowded with many representatives of the institutions who have argued, on all the mayors of the Municipalities involved in the "Terre Ritrovate" project, and the entrepreneurs who put available its skills for the development of products, infrastructures and production factors with a view to collective growth.

Thanks to the memorandum of understanding signed with FLUORSID, and together with the same company "we were able to reward and therefore concretely support three new business ideas:



the mini-dairy of Elisa Artitzu, the rural feed mill of Luigi Erriu and, last but not least, the cultivation of the hill saffron by Davide Pinna. "From this amazing lands FLUORSID started its path about fifty years ago, becoming today a respected international player", explains the president of the "Carlo Enrico Giuliani" Foundation Ilaria Nardi. "We make respect for the territory and its communities a priority in our projects, pursuing this commitment with an active contribution together with those who, like FLUORSID, share this mission with us. The dialogue with "Lavoro Insieme" is fundamental in the project that looks at Gerrei as a vast territory where to find precious resources to be constantly corroborated. In this particular historical moment and with the complexities it brings with it, we have rewarded some beautiful and important initiatives. We hope it will be a first step for others to come, hoping for a progressive development for which we all want to do our part".

"A positive meeting", explains Franco Manca, president of "Lavoro Insieme" and co-leader of the Union of Municipalities of Gerrei with Stefano Soro "we hope this constant dialogue will encourage concrete actions - explains Manca - The most important aspect is the strengthening of a communion of intentions between all the realities involved, across a unified vision that takes into account the entire territory as a whole".



FOUNDING FATHER

THE NEW STAND OF THE FIELD NUMBER 1 OF CAGLIARI CALCIO'S TRAINING CENTER IN ASSEMINI HAS BEEN ENTITLED TO CARLO ENRICO GIULINI, FOUNDER OF FLUORSID AND FATHER OF THE ACTUAL PRESIDENT OF THE COMPANY.

Ph above: A view of the new stand "Carlo Enrico Giulini" inside Cagliari Calcio's training center in Assemini.

The warm presence of FLUORSID's friends, the passion of the workers, the sharing and discussion with the stakeholders. This was the recipe at the event that saw its focus in the inauguration entitling to Carlo Enrico Giulini the new stand of Campo 1 of the Assemini Sports Center, the most iconic and representative place of the Cagliari Calcio's day-by-day.

The president Tommaso Giulini did the honors. "For me, having today so many friendly faces coming from different sectors represents a great sign of friendship", he said opening the evening together with the CEO of FLUORSID Lior Metzinger and the Infrastructure Manager of Cagliari Calcio Franco Marongiu, with his sons Carlo and Giacomo to remove the veil on the new plaque that will stand out in the stands.



"We have always spoke and acted as a family, whether it was industry or football. Perseverance, Integrity and Ambition: these are the values that my father would have been very proud of. The idea of this stand that today we are entitling on his memory, was born during the lockdown, in a brainstorming with the managing director Mario Passetti, as we wanted to give a proper support to our Primavera, which has performed very well for years, and to the supporters. At that time the Prefect in charge was Bruno Corda and I am pleased to thank him for the support he showed when he gave us the ok to start the works despite the pandemic's lockdown".

"When we came back to the training center after that summer, seeing the grandstand ready was like a feeling of hope. Today we are experiencing a moment of restart from different point of views and the delays to inaugurate a grandstand make us understand how complex it is to operate in the infrastructure sector in Italy. This is also why we are proud to host our

partners, together with those who work alongside us on a daily basis like our colleagues and managers, making our expertise at the service of the community. My father was born in 1918, he developed the first fluorite mines in the Gerrei area in the 1960s, allowing the chemistry of fluorine to be started in Germany and the United States. The intuition in the 1970s to set up a processing plant in Macchiareddu therefore allowed to manufacture the raw materials locally and no longer exported: from a mining company, FLUORSID was in fact transformed into a chemical company. During his life my father become an honorary citizen of Silius and today in a way becomes the same for Asseminello. Today he is virtually embraced here by the third generation represented by his grandsons Giacomo and Carlo, those same kids whom he looked at with touching tenderness, transmitting - exactly like he did with many people and realities - his values and very precious teachings".



www.fluorsid.com/contatti
ufficiostampa@fluorsid.com

